Hans Christian Andersen's

WILD SWANS

Music by Elena Kats-Chernin

" mesmerising ... a fantastic story, wonderfully told "

Amanda Muggleton - Narrator
Victoria Jacono-Gilmovich - Violin
John Martin - Piano
Adapted and Directed by Rodney Fisher

SUNDAY JULY 19TH 3PM AND 6PM
SYDNEY OPERA HOUSE, UTZON ROOM

TICKETS ADULTS $40 | SENIORS $25 | STUDENT/UNDER 18'S $25
available from sydneyoperahouse.com or (02) 92507777

The stunning *Wild Swans* music - so evocative, beautiful and spine-tingling - was written by the brilliant Australian composer, Elena Kats - Chernin, for the ballet, *Wild Swans* – choreographed by Meryl Tankard and staged by the Australian Ballet at the Sydney Opera House in 2003. Later, as an orchestral suite, the music was successfully recorded.

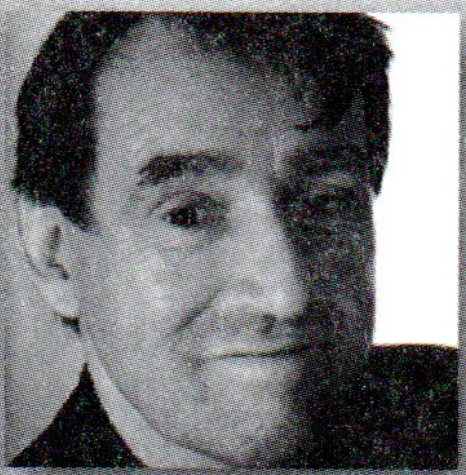
Now *Wild Swans* returns to the Opera House – to the Utzon Room - where violinist, Victoria Jacono-Gilmovich, and pianist, John Martin – in a highly dramatic and haunting re-arrangement of the score – provide a dazzling accompaniment to the original story - *Wild Swans* – told in the words of the legendary Danish storyteller, Hans Andersen, adapted by director, Rodney Fisher AM.

The narrator is Amanda Muggleton, the much loved Australian actress – star of Master Class, Shirley Valentine, Steaming, The Female of the Species, David Mamet's Boston Marriage and The Book Club (soon at the Ensemble).

In *Wild Swans*, Amanda Muggleton tells the story of the sadly neglected princess, Elise, and her lonely search for her eleven brothers who have been driven into exile by their spiteful stepmother. Rescued by eleven magnificent white swans and carried across storm-tossed seas, Elise's adventures grow ever more magical and mysterious and build to an enthralling climax.

For audiences - young and old – *Wild Swans* is an exciting, scary, poignant, unforgettable experience.

Amanda Muggleton



John Martin

Victoria Jacono-Gilmovich